



## Oil and acrylic Painting plein air workshop.

Saturday and Sunday from 10:00 am to 4:30pm

Locations will be in the vicinity of Myrtle Beach, South Carolina

Come join us as we paint the quaint towns, marshes and Carolina pines.

Workshop will concentrate on grisaille - working a value plan directly on your canvas.

Ever wondered why your finished painting doesn't quite match your 'minds eye vision' that you had when you started your painting ?

Insure a dynamic composition before your brush hits the color.

Learn to go for the drama in your painting !

## Workshop 2 day- Title : Problem solving 'on your feet' en plein air painting

### Description :

2 day working on location workshop to help you achieve drama in your painting. Demo/lecture each morning.

You will learn to 'bake the cake 'before you applying the frosting.

Ever wondered why your finished painting bears little resemblance to the excitement you felt when starting your painting ?

Students will work on location and complete 2 12x16 or smaller paintings per day.

### What you can expect from this workshop

Students at the end of a 2 day workshop will be able to recognize a strong composition and see values using grisaille. This will enable you to make decisions when doing problem solving on your own, painting on location.

Grisaille studies, directly on canvas will enable you to commit to a composition and value plan instead of constantly adjusting your values and shadows, commonly known as 'chasing the light'. This eliminates the also common fragmented unfocused painting.

### Experience level : Beginner to Intermediate

Prerequisite Student Skills: It is suggested that beginners have the experience of at least one drawing course.

Student Required Materials: The workshop is taught using a limited primary color palette. A complete list of suggested oil & acrylic pigments is supplied. Canvas board or stretched canvas 12 x 16 or smaller. A support for canvas and carrying materials.

A painting umbrella is strongly suggested.

artist grade paints \*  
 cadmium yellow light or lemon = oil - acrylic  
 ultramarine blue\*^+= oil - acrylic  
 yellow ochre \* ^+ = oil - acrylic  
 alizarin permanent\* ^ oil - acrylic  
 phalo green oil - acrylic  
 titanium white oil - acrylic - working in oil, you might substitute alkyd white to dry  
 other paints faster  
 cadmium red light\* + oil - acrylic



**PLEASE BRING A TUBE OF MARS OR BONE BLACK ACRYLIC PAINT both oil and acrylic painters**

\* good colors for island rocks ^ ocean +buildings,shacks =foliage,grasses

At least three brushes #3 liner-round or bright #3, bright #7-12 ,I suggest Robert Simmons white sable (synthetic) or equivalent for acrylic - bristle for oils. Bright are flats.Synthetics in the same sizes as for oils work best for acrylics.

We suggest stretched canvas or masonite panel \*\*or buy canvas by the yard, you can tape to a piece of masonite or foamcore , so you can have a square surface to paint on.

NOTE: Jacqueline paints on a square canvas



**AMERICAN ARTIST**

**QUICK SKETCHES**

**World Tour for Landscape Artists**

Two of the world's foremost international landscape painting groups—Landscape Artists International (LAI) and International Plein Air Painters (IPAP)—have come together to organize the international art exhibition "Far and Near Horizons," in an attempt to create environmental awareness and stewardship of the land, as well as to promote an appreciation for landscape painting. "The mission of this tour is to act as a bridge between countries of the world to foster environmental awareness," says "Far and Near" founder Linda Richichi. "The art on the canvas becomes a universal language and acts as an ambassador between different cultures. Art is a bridge bringing us together."

This unique gathering of landscape artists from around the globe, featuring 30 artists representing five countries, launched in June 2007 at the Karpeles Museum, in Newburgh, New York. There are a number of additional stops on the tour's upcoming schedule, including The Link Gallery, in Fish Creek, Wisconsin, April 21 through May 21; The Art Center of Estes, in Estes Park, Colorado, June 1 through July 6; Old School House Arts Centre, in Qualicum Beach, Vancouver, British Columbia, July 21 through August 18; and Terrace Gallery, in Orlando, Florida, September 18 through January 4, 2009.

For more information, visit [www.tourforlandscapeartists.com/World\\_Tour/about.html](http://www.tourforlandscapeartists.com/World_Tour/about.html)

**After the Morning Feeding**  
 by Karl Lohr, 2008, oil, 15 x 30  
 Collection the artist.

**American Falls**  
 by J.R. Baldini, 2007, oil on linen, 8 x 8  
 Collection the artist.

April 2008 11



We recommend  
 M.Graham Oil paints  
 You can email us directly  
 at  
[inquiry@jrbaldini.com](mailto:inquiry@jrbaldini.com)  
 See paintings at  
[www.jrbaldini.com](http://www.jrbaldini.com)

Call 1 800 393-7270

For info or to register. Paypal available online for your convenience.

You don't need a Paypal account - payment by VISA/MC accepted