



Oil and acrylic Painting plein air workshop.

Saturday and Sunday from 10:00 am to 4:30pm

Locations will be in the vicinity of Myrtle Beach, South Carolina

Come join us as we paint the quaint towns, marshes and Carolina pines. Workshop will concentrate on grisaille - working a value plan directly on your canvas.

Ever wondered why your finished painting doesn't quite match your

'minds eye vision' that you had when you started your painting?

Insure a dynamic composition before your brush hits the color.

Learn to go for the drama in your painting!





Workshop 2 day- Title: Problem solving 'on your feet' en plein air painting

Description:

2 day working on location workshop to help you achieve drama in your painting. Demo/lecture each morning. You will learn to 'bake the cake 'before you applying the frosting.

Ever wondered why your finished painting bears little resemblance to the excitement you felt when starting your painting?

Students will work on location and complete 2 12x16 or smaller paintings per day.

What you can expect from this workshop

Students at the end of a 2 day workshop will be able to recognize a strong composition and see values using grisalle. This will enable you to make decisions when doing problem solving on your own, painting on location.

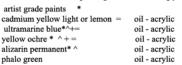
Grisaille studies, directly on canvas will enable you to commit to a composition and value plan instead of constantly adjusting your values and shadows, commonly known as 'chasing the light'. This eliminates the also common fragmented unfocused painting.

Experience level: Beginner to Intermediate

Prerequisite Student Skills: It is suggested that beginners have the experience of at least one drawing course.

Student Required Materials: The workshop is taught using a limited primary color pallette. A complete list of suggested oil & acrylic pigments is supplied. Canvas board or stretched canvas 12 x 16 or smaller. A support for canvas and carrying materials.

A painting umbrella is strongly suggested.



titanium white oil - acrylic - working in oil, you might substitute alkyd white to dry other paints faster

cadmium red light* + oil -acrylic

PLEASE BRING A TUBE OF MARS OR BONE BLACK ACRYLIC PAINT both oil and acrylic painters

* good colors for island rocks ^ocean +buildings,shacks =foliage,grasses

At least three brushes #3 liner-round or bright #3, bright #7-12 ,I suggest Robert Simmons white sable (synthetic) or equilivalent for acrylic - bristle for oils. Bright are flats. Synthetics in the same sizes as for oils work best for acrylics.

We suggest stretched canvas or masonite panel **or buy canvas by the yard, you can tape to a piece of masonite or foamcore, so you can have a square surface to paint on.

OUICK SKETCHES

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NOTE: Jacqueline paints on a square canvas



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