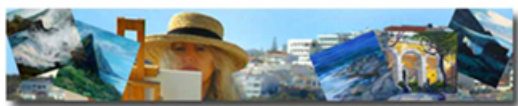


J.R. Baldini



Oil and acrylic Painting plein air workshop.

April 26 - 27, 2008

Saturday and Sunday from 10:00 am to 4:30pm

Locations will be in the vicinity of Myrtle Beach, South Carolina

Come join us as we paint the quaint towns, marshes and Carolina pines.

Workshop will concentrate on grisaille - working a value plan directly on your canvas.

Ever wondered why your finished painting doesn't quite match your 'minds eye vision' that you had when you started your painting ?

Insure a dynamic composition before your brush hits the color.

Learn to go for the drama in your painting !

Workshop 2 day- Title : Problem solving 'on your feet' en plein air painting

Description :

2 day working on location workshop to help you achieve drama in your painting. Demo/lecture each morning.

You will learn to 'bake the cake 'before you applying the frosting.

Ever wondered why your finished painting bears little resemblance to the excitement you felt when starting your painting ?

Students will work on location and complete 2 12x16 or smaller paintings per day.

What you can expect from this workshop

Students at the end of a 2 day workshop will be able to recognize a strong composition and see values using grisaille. This will enable you to make decisions when doing problem solving on your own, painting on location.

Grisaille studies, directly on canvas will enable you to commit to a composition and value plan instead of constantly adjusting your values and shadows, commonly known as 'chasing the light'. This eliminates the also common fragmented unfocused painting.

Experience level : Beginner to Intermediate

Prerequisite Student Skills: It is suggested that beginners have the experience of at least one drawing course.

Student Required Materials: The workshop is taught using a limited primary color palette. A complete list of suggested oil & acrylic pigments is supplied. Canvas board or stretched canvas 12 x 16 or smaller. A support for canvas and carrying materials.

Incidental list also provided. A painting umbrella is strongly suggested.

Class maximum : 15 students

This special 2 day workshop is \$250.00pp

You can register by phone toll free at 1 800 393-7270

HOTELS

<http://www.seaviewinn.com/bookings.html>

Above is a link to the Sea View Inn web site on the Island, the rates are listed, no driving necessary.

<http://www.evanspelicaninn.com/>

The Pelican inn is on the island and no driving is necessary

Holiday Inn Express is on the land side and less expensive

QUICK SKETCHES

AMERICAN ARTIST

World Tour for Landscape Artists

Two of the world's foremost international landscape painting groups—Landscape Artists International (LAI) and International Plein Air Painters (IPAP)—have come together to organize the international art exhibition "Far and Near Horizons," in an attempt to create environmental awareness and stewardship of the land, as well as to promote an appreciation for landscape painting. "The mission of this tour is to act as a bridge between countries of the world to foster environmental awareness," says "Far and Near" founder Linda Richichi. "The art on the canvas becomes a universal language and acts as an ambassador between different cultures. Art is a bridge bringing us together."

This unique gathering of landscape artists from around the globe, featuring 30 artists representing five countries, launched in June 2007 at the Karples Museum, in Newburgh, New York. There are a number of additional stops on the tour's upcoming schedule, including The Link Gallery in Fish Creek, Wisconsin, April 21 through May 21; The Art Center of Estes, in Estes Park, Colorado, June 1 through July 6; Old School House Arts Centre, in Qualicum Beach, Vancouver, British Columbia, July 21 through August 18; and Terrace Gallery, in Orlando, Florida, September 15 through January 4, 2009.

For more information, visit www.worldtourforlandscapeartists.com/World_Tour/about.html

www.mylandscape.com

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After the Morning Feeding
by Karl Lohr, 2008, oil, 15 x 30,
Collection the artist.

American Falls
by J.R. Baldini, 2007, oil on linen,
8 x 8, Collection the artist.



by Mary Sheets



PenDragon

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"Where Color is a Pigment of your Imagination."