

J.R. Baldini



about the island...

Monhegan is only 1/2 mi. wide by about 1 1/2 mi. long. Trails can be rocky & uneven.

We suggest you bring good walking shoes - even the main road is not paved.

rain gear

sun hat/visor & sunglasses

Painting umbrella (most areas are in the open with no shade)

at least 30 SPF sun protection lotion

insect repellent with deet or natural equivalent

a flashlight- there are no street lights

a container for water (carry water at all times)

a windbreaker or other jacket as evenings can get cool

'An appreciation of beautiful sunsets'



The island has two small stores for general merchandise, a library, 3 - 4 establishments for dining, 3 walk away food places, a church, gallery that sells limited art supplies, one room school house where community events are held, an internet cafe, a light house & museum, a few small local craft shops & artist studios.

Should you be extending your stay, there are boats that do tours to other islands. The island is basically rustic with most homes & cottages using kerosene lamps.

This is a step back in time , the pace is simple and slow and very conducive to creating. Monhegan has been an artist colony for years and the level of art created on and about the island is phenomenal.

Painting supplies should be kept to a comfortable minimum. There will be walking required, so please inform us if you have any limitations. If you do not already have painting supplies , please check with us before purchasing them.

For painting you will need

an easel or support

a painting palette

artist grade paints *

cadmium yellow light or lemon = oil - acrylic

ultramarine blue*^+= oil - acrylic

yellow ochre * ^+= oil - acrylic

alizarin permanent*^ oil - acrylic

phalo green oil - acrylic

titanium white oil - acrylic - working in oil, you might substitute alkyd white to dry

other paints faster

cadmium red light* + oil - acrylic

PLEASE BRING A TUBE OF MARS OR BONE BLACK ACRYLIC PAINT both oil and acrylic painters

* good colors for island rocks ^ ocean +buildings,shacks =foliage,grasses

At least three brushes #3 liner-round or bright #3, bright #7-12 ,I suggest Robert Simmons white sable (synthetic) or equivalent for acrylic - bristle for oils. Bright are flats.Synthetics in the same sizes as for oils work best for acrylics.

We suggest stretched canvas or masonite panel **or buy canvas by the yard, you can tape to a piece of masonite or foamcore , so you can have a square surface to paint on.

(bring enough for your 5 day class) You have two choices in plein air oil work—either you can work small & complete a piece in a few hours or you can work on a larger piece in different sessions. I much prefer you work smaller, as duplicating the same lighting conditions in a 5 day period may be difficult.

NOTE: Jacqueline paints on a square canvas (see)**

You may want to use cobalt dryer to be able to transport your oils if you don't have a transport case.or better to substitute some of your most used color with alkyds to retain brush strokes.

Clean up supplies, rags, plastic bags,etc.

A support to carry your work from location

A sketch pad for sketching and taking notes journal style (see letter on reverse side)

For Acrylics - Also bring a polymer medium for acrylics.

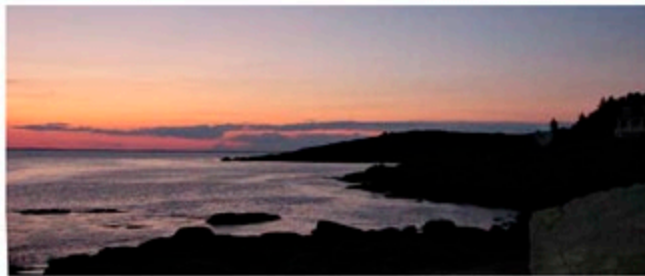
The all important painting umbrella. I have seen many artists who have had to cut painting time short because they could not (and should not) stay directly in sun for long.

* We recommend and use M. Graham professional Oil Paints made with walnut oil.

M. GRAHAM & Co.

M. Graham

Solvent Free Painting



VALUE OIL COLORS

1 tube Portand grey light

1 tube Portand grey medium

1 tube Portand grey dark

This paint is made by Gamblin and is available at www.dickblick.com



In an age where quality appears to be forgotten, M. Graham & Co. recreates artists' color from a time when excellence was paramount. Handmade with the most beautiful pigments obtainable, each color is individually crafted to its own unique character, traditionally..one tube at a time.

M. Graham & Co.'s products are available in retail art stores throughout the United States.